



"For last year's words belong to last year's language
And next year's words await another voice.
And to make an end is to make a beginning."
- T.S. Eliot

Dear All,

The new year is always a time of reflection and I would like to acknowledge our amazing staff for the countless ways that they work to guide and teach our students with creativity and kindness. Thank you to our Management and parents for your onegoing support.

you to our Management and parents for your ongoing support.

January 2023 has been an eventful month. The school hosted Annual Athletic Meet, Blessing Ceremonies for ICSE and ISC batch of 2022-23 and the Investiture Ceremony of Council Members to name a few. As the Founding Principal of South City International School, it also gave me great pleasure to host the second edition of its official business conclave, City Corpus- Create, Commit, Cooperate at a time when the World Economic Forum was being held at Davos. With events like this, I look forward in future for not only an alumni of South City International School but anyone of my students to make our country proud by being on the panel for the World Economic Forum at Davos. The Davos Summit is of extreme importance as a lot of important decisions are taken there which affect the economy of the world. In our school we have aimed to create a ripple effect at a micro level through the City Corpus Fest.

We want to sow the seed of innovation, creativity in the minds of our children. Our students are the future of not just the country, but of the world. The youth represent what the world stand for tomorrow, they have the power to make a change and make a difference. The Make in India Project which was initiated by our Hon'ble Prime Minister Shri Narendra Modi ji in the year 2014, has yielded a lot of results. Such events boost the morale of our students. We want our students to understand are the four pillars of Make in India Project which are as follows:

·New Mindset

·New Sectors
·New Infrastructure

·New Processes

Our Interschool fest for Commerce was based on this project to encourage our students to be creative and innovative, to think about being budding entrepreneurs. When schools host events like City Corpus , which deals with economics, students start ideating, innovating and creating. I want my students to be future ready, ready to take on the world.

Warm regards, John Andrew Bagul Founding Principal

NEWSLETTER

JANUARY 2023

FOUNDATIONAL YEARS

- ACTIVITY DETAILS

 OLOWER NURSERY
- OUPPER NURSERY
- **•**KINDERGARTEN
- ●CLASSES I & II

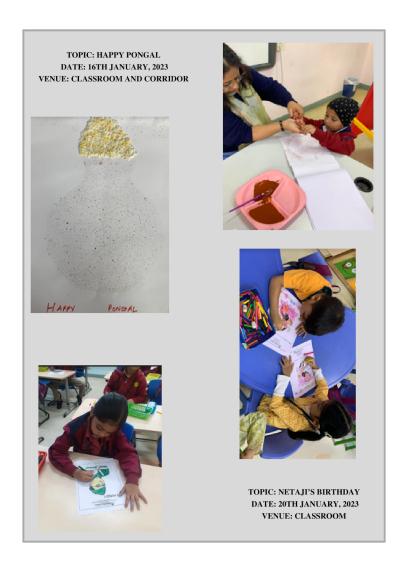
BAGLESS DAY (THEME -NATIONAL YOUTH DAY) DATE: 12TH JANUARY, 2023 CLASSES: LOWER NURSERY - V VENUE: CLASSROOM & CORRIDOR













BULBULS & GUIDES NIGHT CAMP DATE: 20TH JANUARY, 2023 TIME: 6:00 P.M. (20TH JANUARY) TO 11:00 A.M. (21ST JANUARY) VENUE: SCHOOL PREMISES



PRIMARY BENGALI ELOCUTION
DATE: 20TH JANUARY, 2023
CLASSES: I - V
VENUE: AUDITORIUM

CLASS II C ASSEMBLY TOPIC: NATIONAL YOUTH DAY DATE: 11TH JANUARY, 2023 VENUE: SCHOOL GROUND



CLASS II D ASSEMBLY
TOPIC: WORLD BRAILLE DAY
DATE: 4TH JANUARY, 2023
VENUE: BASKETBALL COURT





MEASLES AND RUBELLA VACCINATION
CAMPAIGN
DATE: 16TH AND 19TH JANUARY, 2023
LOWER NURSERY TO CLASS V



PREPARATORY ACTIVITY DETAILS CLASSES III, IV & V

REPUBLIC DAY AND SARASWATI PUJA
DATE: 25.01.2023
CLASSES III, IV AND V
VENUE: CLASSROOMS



DONATE YOUR OLD DEVICES
THE WORLD'S LARGEST E-WASTE DRIVE
DATE: SUBMISSION BY 30TH JANUARY, 202
LOWER NURSERY TO CLASS V



CREATOR HOUSE ASSEMBLY
TOPIC: GLOBAL FAMILY DAY & NEW
YEAR
DATE: 3.1.2023
VENUE: AUDITORIUM





INNOVATOR HOUSE ASSEMBLY TOPIC: LOHRI, MAKAR SANKRANTI, PONGAL AND INDIAN ARMY DAY DATE: 17TH JANUARY, 2023 VENUE: AUDITORIUM

PHILOSOPHER HOUSE ASSEMBLY TOPIC: LOHRI, MAKAR SANKRANTI, PONGAL AND INDIAN ARMY DAY DATE: 17TH JANUARY, 2023 VENUE: AUDITORIUM





RECEIVING MYSTERY BOX FULL OF GOODIES FROM TAIWAN FRIENDS GRADE V DATE: 27TH JANUARY 2023 VENUE: CLASSROOM

OPEN BOOK ASSESSMENTS
CLASSES: III, IV & V
DATE: FROM 30TH JANUARY TO
3RD FEBRUARY, 2023
VENUE: CLASSROOMS



SCHOOL CAPTAIN & VICE CAPTAIN ELECTION DATE: 16TH JANUARY, 2023





TATA STEEL JUNIOR KOLKATA
LITERARY MEET 2023
PROGRAMME: TATA STEEL JUNIOR
KOLKATA LITERARY MEET 2023
VENUE: VICTORIA MEMORIAL (EAST
GATE KALAM LAWNS) DATE: 25TH
JANUARY, 2023











7TH WEST BENGAL INTER SCHOOL KARATE CHAMPIONSHIP 2023
ORGANISED BY: ALL INDIA SESHINKAI SHITO - RYU KARATE DO FEDERATION DATE: 15TH JANUARY 2023
VENUE: SOUTH CITY INTERNATIONAL SCHOOL
CHIEF GUEST: JOHN ANDREW BAGUL



READING EGGS AND MATHSEEDS WORKSHOP (INDIA'S FIRST GAMIFIED COURSES) DATE: 7TH JANUARY, 2023 VENUE: AV ROOM



WORKSHOP ON HOW TO MAKE
TEACHING MORE EFFECTIVE IN THE
CLASSROOM
DATE: 11TH JANUARY, 2023
VENUE: TEACHERS' CENTRE, JODHPUR
PARK



WORKSHOP ON CREATING
WORKSHEET TEMPLATES FOR THE
MIDDLE SCHOOL
DATE: 20TH JANUARY, 2023
VENUE: THE FRANK ANTHONY PUBLIC
SCHOOL, KOLKATA



WORKSHOP ON EQ EDUCATORS OF
THE NEW MILLENNIUM
DATE: 31ST JANUARY, 2023
VENUE: THE FRANK ANTHONY PUBLIC
SCHOOL, KOLKATA

ANNUAL STAFF PICNIC
DATE: 28TH JANUARY, 2023
VENUE: COUNTRY ROADS, OPPOSITE
RAGHUDEVPUR, BAURIA ROAD

NOTES FROM JUNIOR LIBRARY A MUST READ: SIX OF THE BEST NEW CHILDREN'S BOOKS OUT JANUARY 2023

STANLEY'S SECRET BY JOHN SULLIVAN (JANUARY 24; SIMON & SCHUSTER/PAULA WISEMAN BOOKS



MY OWN QUIET, SHY CHILDHOOD. STANLEY DREAMS OF TAP DANCING IN FRONT OF AN AUDIENCE, BUT HE'S TOO SHY TO TELL ANYONE ABOUT HIS DREAMS BEYOND HIS TWO PET MICE. INSTEAD, HE PRACTICES TAP DANCING AFTER SCHOOL IN EMPTY CLASSROOMS AND HALLWAYS AS HE HELPS THE JANITOR CLEAN. HOWEVER, HIS SECRET IS DISCOVERED WHEN THE SCHOOL INSTALLS SECURITY CAMERAS. THE PRINCIPAL THINKS HE SHOULD PARTICIPATE IN THE SCHOOL TALENT SHOW, BUT HOW COULD HE SHARE HIS DANCING WITH THE WORLD? ACCOMPANIED BY ENERGETIC, RETRO-STYLE ILLUSTRATIONS, THIS PICTURE BOOK ENCOURAGES READERS TO EXPRESS THEMSELVES AND SHARE THEIR TALENTS.

JUST LIKE GRANDMA BY KIM ROGERS, ILLUSTRATED BY JULIE FLETT (JANUARY 24; HEARTDRUM)



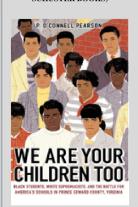
HIIO IO A OUI EN OWEET INTERGEMENATIONAL PICTURE BOOK CENTERING AN INDIGENOUS GRANDMOTHER AND GRANDDAUGHTER WITH WARM AND TENDER ILLUSTRATIONS FROM ONE OF MY ALL-TIME FAVORITE ILLUSTRATORS, JULIE FLETT. BECCA WANTS TO BE JUST LIKE HER GRANDMA, WHETHER SHE'S WATCHING HER GRANDMA DANCE IN A POWWOW, BEAD MOCCASINS, OR PLAY BASKETBALL. WITH GRANDMA'S HELP, BECCA LEARNS HOW TO DO THESE ACTIVITIES AND MORE, AND IN THE PROCESS, FINDS OUT SOME THINGS SHE NEVER KNEW ABOUT HER GRANDMA. KIM ROGERS, WICHITA, WRITES A LYRICAL AND PLAYFUL HOMAGE TO THE SPECIAL RELATIONSHIP BETWEEN GRANDMOTHERS AND

NELL PLANTS A TREE BY ANNE WYNTER, ILLUSTRATED BY DANIEL MIYARES (JANUARY 31; BALZER + BRAY)



AUTHOR ANNE WYNTER BASES THIS GORGEOUS, INTERGENERATIONAL PICTURE BOOK ON HER CHILDHOOD EXPERIENCES GROWING PECAN TREES. WYNTER SEAMLESSLY INTEGRATES TWO PARALLEL TIMELINES: THAT OF THE GRANDMOTHER AS A CHILD PLANTING A SEED AND A FUTURE WHERE GRANDCHILDREN GATHER AROUND AND IN THE PECAN TREE THAT SEED BECOMES, WATCHING BIRDS HATCH AND HAVING PICNICS IN ITS SHADE. IT'S A LOVELY, POETIC READ THAT FEELS LIKE A CLASSIC. DANIEL MIYARES' ILLUSTRATIONS ARE WARM AND RICH.

WE ARE YOUR CHILDREN TOO BY P. O'CONNELL PEARSON (JANUARY 10; SIMON & SCHUSTER BOOKS)



STORY OF HOW PRINCE EDWARD COUNTY, VIRGINIA BECAME THE ONLY PLACE IN THE UNITED STATES TO ELIMINATE ALL PUBLIC EDUCATION AFTER THE PASSING OF BROWN V. THE BOARD OF EDUCATION IN 1954. THE ALL-WHITE SCHOOL BOARD DECREED THAT THEY WOULD RATHER NO ONE RECEIVE AN EDUCATION THAN FOR SCHOOLS TO BECOME INTEGRATED. ALL SCHOOLS REMAINED CLOSED FOR BLACK AND WHITE STUDENTS FOR 5 YEARS. HOWEVER, WEALTHY WHITE FAMILIES FUNDED A PRIVATE SCHOOL THAT ADMITTED WHITE STUDENTS ONLY. BLACK AND POOR WHITE FAMILIES WERE FORCED TO FIND SCHOOLING ELSEWHERE OR GO WITHOUT. MANY FAMILIES MOVED OR SENT THEIR CHILDREN TO LIVE WITH RELATIVES WHERE THEY COULD ATTEND SCHOOL. IT'S A DISTURBING PERIOD IN HISTORY, AND IS A GREAT REFERENCE BOOK FOR SCHOOL LIBRARIES CIVIL RIGHTS MOVEMENT, ACTIVISM,

FIGURE IT OUT, HENRI WELDON BY TANITA S. DAVIS (JANUARY 17; KATHERINE TEGAN BOOKS)



THE LOST YEAR BY KATHERINE MARSH (JANUARY 17; ROARING BROOK PRESS)

FOR SHORT, HAS DYSCALCULIA, A LEARNING DISABILITY THAT MAKES MATH ESPECIALLY HARD. PREVIOUSLY, HENRI ATTENDED A PRIVATE SCHOOL TO GET MORE ONE-ON-ONE TUTORING FOR HER DISABILITY. HOWEVER, HER MOM IS STARTING A PHD PROGRAM, AND WITH THE FAMILY STRAPPED FOR CASH, HENRI WILL NOW ATTEND PUBLIC SCHOOL, WHERE HER OLDER BROTHER AND SISTER ALSO ATTENDED, SHE'S EXCITED ABOUT GOING TO A NEW SCHOOL AND SOON MAKES FRIENDS. HOWEVER, HENRI'S SISTER KAT HATES HER NEW FRIENDS FOR GOOD REASONS, AND HENRI IS FINDING HER NEW SCHEDULE - WHICH INCLUDES SOCCER AND POETRY -OVERWHELMING. HER MOM THINKS SHE SHOULD CONCENTRATE ON SCHOOL AND DROP EVERYTHING ELSE, BUT HENRI DISAGREES. THIS IS A FANTASTIC NEW MIDDLE GRADE NOVEL



MIDDLE GRADE NOVEL ENTWINES TWO TIMELINES. IN THE PRESENT, 13-YEAR-OLD MATTHEW BEGRUDGINGLY MOVES IN WITH HIS 100-YEAR-OLD GREAT-GRANDMOTHER TO RIDE OUT THE COVID-19 PANDEMIC WHILE HIS JOURNALIST FATHER WORKS IN FRANCE. WHILE HELPING HIS GREAT-GRANDMOTHER, HE DISCOVERS MORE ABOUT HER PAST, AND THE NOVEL SWITCHES TO THE PERSPECTIVES OF THREE UKRAINIAN COUSINS DURING THE 1930S, REVEALING DEVASTATING DETAILS ABOUT THE HOLODOMOR — A SOVIET GOVERNMENT-CREATED FAMINE THAT KILLED MILLIONS OF UKRAINIANS, WHILE IT SOUNDS LIKE A COMPLICATED NARRATIVE — WITH MULTIPLE POINTS OF VIEW AND TIMELINES — MARSH SEAMLESSLY INTEGRATES THE ALTERNATING VIEWPOINTS AND TIMELINES. IT'S A MOVING, RELEVANT STORY ABOUT AN IMPORTANT HISTORICAL EVENT LARGELY UNKNOWN IN THE U.S.,











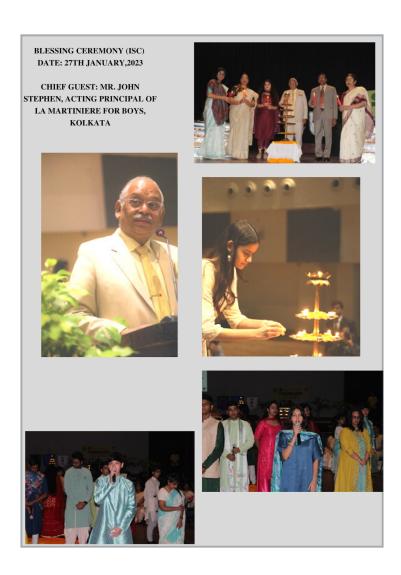


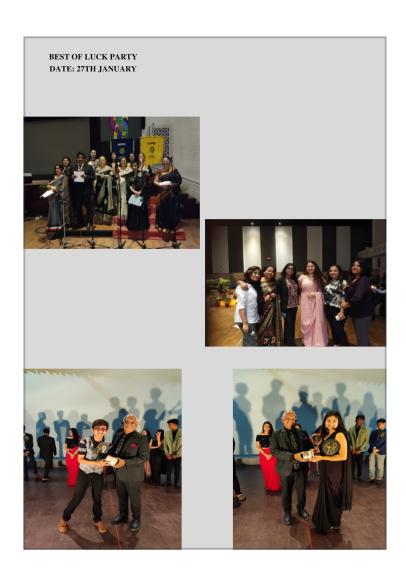














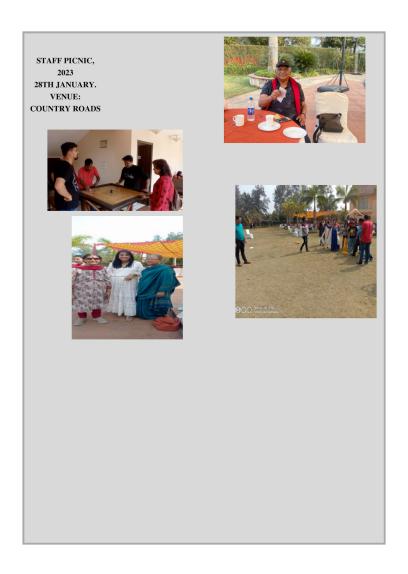




REPUBLIC DAY & SARASWATI PUJA DATE- 24TH JANUARY ASSEMBLY PRESENTED BY INNOVATOR HOUSE.











OUR STUDENT RISHAV MITRA INTERVIEWED MRS. KUMKUM SOMANI

To get to interview Mrs. Kumkum Somani was a privilege and an honour.

Her new book "SHAAN'S MAGICAL WORLD" strives to create awareness of the world of the visually impaired--- in this case, through the "colourful" adventures of a child with a vivid imagination... a child who is blind.

Besides being a published author, Mrs. Somani has also been a Trustee and Teacher at the G.D. Memorial School which was named after her father- in- law.

Ma'am also has great concern for environment.

Her second book "MOHRA", again a colouring and doodling book seeks to introduce all to Nature's amazing diversity and beauty.

To interview Ma'am was a great experience for me!
Rishav: Ma'am, what inspired you to write such a book?
Ms. Somani: Well, I drew inspiration from my first Music
Teacher who was blind. Despite his handicap, he still taught me
singing with passion. Because of him I love Indian classical music
is important to be sympathetic or should I say have empathy for
those who are suffering or have less.

A student in my School was an advanced Cancer patient who had barely a month to live. I asked her parents why they had sent their child to school instead of letting her rest at home.

I got my answer when the school gong sounded to announce the school break. I saw every child fighting to help the frail little cancer patient! Her fragile state had awakened the empathy within them!

These experiences played a big role in motivating me to write SHAAN'S MAGICAL WALK.

Rishav: Ma'am, what is the difference between sympathy and empathy in terms of how we treat the visually impaired?

Ms. Somani: A good question! It is important to have EMPATHY for the visually impaired, NOT PITY! For instance, we often have a tendency to do work for them thinking they are incapable of doing anything on their own. Would you agree with this?

Rishav: Ma'am, from your book, I was inspired by the character of Shaan who I felt is a symbol of purity and innocence. So what inspired you to invent such a Character?

Ms. Somani: As a Teacher, I got to interact with wonderful and loveable students! I was a Class teacher of Senior KG for three year and each child was more adorable than the other! Infact my own 2 boys would complain that I seemed to love them more than I loved them!!

I also taught journalism to students of Std 9 and 10.

Shaan is a representation of one of those Characters. Every story needs a character people can relate to.

Rishav: It came as a shock for me to discover at the end of the book that Shaan was blind!

Ms. Somani: Good! A climax has to be impactful when writing a story. Every Story needs
a climax. Without a climax, the story could just fall flat.

Q5) I'm sure Ma'am after writing your book, there must have been a sense of pride and fulfilment!

Ans) Pride and fulfilment? No! I just felt humbled and grateful because I was given the opportunity of being able to help the cause of the visually impaired.

I also felt grateful that I could see. It made me value the "gifts" in in my life all the more Q6) Ma'am I also found it interesting that you made it a colouring book... encouraging people to colour with their imagination! What inspired that?

Ans) One was the economic factor. The cost is a lot less when the book is black and white..

Also while colouring, the "artist" spends MORE time on each page! By dwelling longer on each illustration, he subconsciously gets to think about the story's message.

Also, I did this because this way every book will be different. Every book will have a different burst of colour!

Rishav: Ma'am, Leisha Watsa writes that "Encouragement - a moment of your time and appreciation can change a visually impaired child's life."

Ms. Somani: Leisha Watsa is a young girl, a dentist who has done wonderful voluntary work with the inmates of Happy Home for the Blind in Mumbai. She says it's all about believing in them so they can believe themselves. To give them positive reinforcement to enable them to live Life the way they choose to.

'The attitude for gratitude' is resplendent in "Shaan's Colorful World".

As we colour the story with zest and passion, we feel grateful that we can see all those colours.

The World is our Stage to colour with our creativity and imagination.



